

## CONTENTS

	Freface to Second Edition	×
	Acknowledgments	×
	<i>y</i>	
	Introduction	
	What is Collaboration?	,
	The Core Action	
	The Responsibilities of Collaboration	1.
	Fundamental Techniques	9
	Key terms	
	Notes	1.
	Supplemental Reading	14
1	Collaboration and Leadership	15
	Balancing Leadership and Collaboration	16
	Note	20
	Supplemental Reading	20
2	Core Action	21
	74	
	Story and Plot Exercise Critique	21
	Action Analysis	26 28
	Script Analysis	25
	Key Terms	33
	Supplemental Reading	34
	Sapple III. 1881 II. 1881 II. 1881 II. 1881 III. 1881 II	-
3	Collaboration in Rehearsal	35
	The First Scene Collaboration	40
	Preparation	43
	Sample Rehearsal Schedule	45

VIII	Contents		
	Rehearsal Observations		45
	Videotaping Rehearsals		47
	Key terms		47
	Note		48
	Supplemental Reading		48
4	Directing Elements		49
	Textual Elements		51
	Structure 51		- 50
	Actions and Objectives 57		
	Shifts and Key Moments 61		
	Ground Plan 64		
	Character 70		
	Relationship and Status 74		
	Language 78		
	Visceral Elements		80
	Tempo and Rhythm 80		
	Sound and Mood 82	1	
	Visual Composition 83		
	Movement 88		
	Stage Configurations 91		
	Gesture 94		
	Environment 95 Style 97		
	Integrating Directing Elements		98
	Script Analysis		101
	Dramaturgy Checklist		103
	Key terms		105
	Note		108
	Supplemental Reading		108
5	Design Collaboration		109
	Core Action Statements		112
	Hedda Gabler by Henrik ibson 114		.0.02
	The Baltimore Waltz by Paula Vogel 116		
	The Birthday Party by Harold Pinter 118		
	Iwelfth Night by William Shakespeare 119		
	Design Timetable		123
	Key Terms		131
	Supplemental Reading		133

ents				
	1000			- 12

1X

Cont	ents	1X:
6	Other Collaborators	134
~	Discoverights	134
	Readings and Staged Readings 134	
		136
		138
		140
	Supplemental Reading	140
7	Technology and Collaboration	141
		141
	The Technical Director as Collaborator, by Jonathan Shimon	147
8	Immersive and Devised Theater	148
	Immersive Theater	148
	Devised Theater, by Lindsay Brandon Hunter	163
	Note	168
	Works Cited	168
9	Auditions and Casting	170
	Casting the One-Art Plays	172
		173
		174
	Supplemental Reading	174
	Appendix A: Forms	175
	Project Proposal Form	176
		177
	Audition Form	178
	Sample Callback Form	179
	Sample Cast List	180
	Rehearsal Observation Form	181
		182
		183 184
		185
	Course Outline	- 0.3
	Appendix B: Glossary of Key Terms	189
	Appendix C: Bibliography of One-Act Plays	195
	7	Playwrights Readings and Staged Readings 134  Dramaturgs Music Directors and Choreographers Key Terms Supplemental Reading  7 Technology and Collaboration Technology and Collaboration, by Lynne Koscielniak The Technical Director as Collaborator, by Jonathan Shimon  8 Immersive and Devised Theater Immersive Theater Devised Theater, by Lindsay Brandon Hunter Note Works Cited  9 Auditions and Casting Casting the One-Act Plays Audition Goals Key terms Supplemental Reading  Appendix A: Forms Project Proposal Form Sample Audition Notice Audition Form Sample Callback Form Sample Cast List Rehearsal Observation Form Producing Checklist Program Information Poster Information Course Outline  Appendix B: Glossary of Key Terms

Appendix D: Selected Bibliography	199
Directing	199
Acting	200
Design	202
Playwriting	204
Dramaturgy and Script Analysis	~ 204
Theater Ensembles	205
Devised and Immersive Theaters	205
Theater History and Theory	205
Management	- 20
Index	200