



IMAGINED THEATRES  
Writing for a Theoretical Stage

Edited by Daniel Sack

# Contents

<i>Preface: The long view</i>	xvii
<i>Acknowledgements</i>	xviii
<i>A note on the website</i>	xx
Introduction	1
<b>Imagined Theatres</b>	
1. 230 Tides (I)	13
Tim Etchells	
Gloss: Tim Etchells	
2. 230 Tides (II)	14
Tim Etchells	
Gloss: Tim Etchells	
3. 230 Tides (III)	16
Tim Etchells	
Gloss: Tim Etchells	
4. After dinner	18
Julia Jarcho	
Gloss: Julia Jarcho	
5. "All the work's a..."	20
Bar Kenow	
Gloss: Bar Kenow	
6. Ancestor call—Guatemala	22
Cherie L. Moraga	
Gloss: Brian Eugenio Herrera	
7. Ancestor call—Malinche	24
Cherie L. Moraga	
Gloss: Helen Park	
8. Anecdote of the stage (after Stevens)	26
John H. Muse	
Gloss: John H. Muse	

## CONTENTS

- |  |    |
|--|----|
| 9. Animal friendship: A docudrama<br>Minea Arjovand<br>Gloss: Broderick D.V. Chew  | 28 |
| 10. The art of forgetting<br>Daniel Sack<br>Gloss: Daniel Sack   | 30 |
| 11. Aridmariners<br>Isiah Matthew Wooder<br>Gloss: Natalie Alvarez   | 32 |
| 12. Carde yan<br>Meiling Cheng<br>Gloss: Meiling Cheng   | 34 |
| 13. Casting, four ways<br>Brian Eugenio Herrera<br>Gloss: Brian Eugenio Herrera  | 36 |
| 14. A Chinese actor's late style<br>Broderick D.V. Chew<br>Gloss: Broderick D.V. Chew  | 38 |
| 15. Cities of refuge<br>Duminka Laster<br>Gloss: Yelenc Gluzman  | 40 |
| 16. The classroom<br>Em Hiron<br>Gloss: Matthew Goulish  | 42 |
| 17. Clockfire<br>Jonathan Ball<br>Gloss: Jonathan Ball   | 44 |
| 18. Colonizations and exclamations! A set piece staged for the page<br>Jennifer DeVere Brady<br>Gloss: Jennifer DeVere Brady | 46 |
| 19. The copper thieves<br>Irisa Mayorga<br>Gloss: Irisa Mayorga  | 48 |
| 20. Court theatre<br>Petra Kappes<br>Gloss: VK Preston   | 50 |
| 21. Crow takes hat<br>Erik Eho<br>Gloss: Irisa Mayorga   | 52 |

22. Crowds with the shape of reason, missing Alan Read Gloss: Alan Read	54
23. Dance for Baghdad Nancy Tucker of Oklaotau Gloss: Nicholas Rubin	56
24. der Blick Mermaid Man, Lady/Herrin Sharon Bridgforth Gloss: M. O. Wilhamspon	58
25. Desling W.D. Worden Gloss: Aaron C. Thomas	60
26. Disappearing act Fatan Walsh Gloss: Aaron C. Thomas	62
27. A displacement Patrick Anderson Gloss: Rana Shah	64
28. Dreams on screen Rachel Joseph Gloss: Rachel Joseph	65
29. Earthly Joe Kelleher Gloss: Joe Kelleher	68
30. Eavesdropping in on a cyclical conversation Ced Hancock Pox Gloss: Jennifer DeVere Brody	70
31. Enemies of the people Stephen Bottoms Gloss: Stephen Bottoms	72
32. Esprit de corps Kimberly Jannarone Gloss: Joshua Abrams	74
33. Extremely poor children Remo Castellucci Gloss: Joe Kelleher	76
34. Fade to black: Notes toward a re-performance of gestures that never occurred Ricardo Domínguez Gloss: Ricardo Domínguez	78

CONTENTS

35. Feminist theory <i>Lucy</i> Yelena Gluzman Gloss: Yelena Gluzman	30
36. The Fall Yvette Nolan Gloss: Minou Arjoumian	32
37. Friedrich Schlegel Nicholas P. Rubin Gloss: Kimberly Annascone	34
38. A garden party <i>Flannery</i> Rachel Joseph Gloss: Kyle Gillette	36
39. Theer light, an animal congress Jennifer Parker-Starbuck Gloss: Jennifer Parker-Starbuck	38
40. Glass practice Sara Jane Dale Gloss: Andrew Sofer	40
41. Give, take, and share Rodrigo Torciano Gloss: Celia Hartman	42
42. The greatest show on earth Daren O'Donnell Gloss: Daren O'Donnell	44
43. Gut Jonathan Bell Gloss: John E. Mize	46
44. Gut body Pete Kuppen Gloss: Pete Kuppen	48
45. A.L. ppe lre Aaron C. Thomas Gloss: Aaron C. Thomas	100
46. Heaven's seven plies slams the guiding light Nick Savano Gloss: Brian Eugenio Herrera	102
47. Holding urine Helen Park Gloss: Sara Jane Dale	104

48. How does it go again?	106
Rebecca Schneider Gloss: Rebecca Schneider	
49. Humar: too	108
Uma Chaudhuri Gloss: Petra Kuppers	
50. I can't breathe...	110
Thomas F. DeFuria Gloss: Thomas F. DeFuria	
51. I, Marjorie	112
Jen Harvie Gloss: Jen Harvie	
52. Imagined cities (after Calvino)	114
Kyle Gilliam Gloss: Erhard Sack	
53. The impossible magic show	116
Angusto Corrieri Gloss: Angusto Corrieri	
54. In character	118
Harvey Young Gloss: Harvey Young	
55. IRI	120
Joshua Chambers-Letson and Josh Rains Gloss: Joshua Chambers-Letson and Josh Rains	
56. It comes back together	122
Karen Christopher Gloss: Andy Field	
57. It could be a forest	124
Ralph Lemon Gloss: Ralph Lemon	
58. It was a large rubble space	126
Claire McDermid Gloss: Art Hampton	
59. Last resort [no one can stop you now]	128
Sylvan Oswald Gloss: Jen Harvie	
60. The last world	130
YK Preston Gloss: Kyle Gilliam	

## CONTENTS

- |  |     |
|--|-----|
| 61. The lost notebooks of the painter's wife<br>Diane Glancy<br>Gloss: Diane Glancy      | 133 |
| 62. The means of production<br>Jen Harrie<br>Gloss: Patrick Anderson                     | 134 |
| 63. A meta-theatre<br>Barb Menozzel<br>Gloss: Claudia La Rocco                           | 136 |
| 64. The monster when she opened her wings<br>Claudia La Rocco<br>Gloss: Claudia La Rocco | 138 |
| 65. Mexico capture<br>Christopher Grebe<br>Gloss: Sarah Bay-Cheng                        | 140 |
| 66. Made for Charlie Morel<br>Aaron C. Thomas<br>Gloss: Joseph Connamoni                 | 142 |
| 67. The night everything happened<br>Augusto Gormeri<br>Gloss: Ismael Mathew Wooden      | 144 |
| 68. No subject<br>Wendy Houston<br>Gloss: Wendy Houston                                  | 146 |
| 69. NO. 11 (not)<br>Art Hampton<br>Gloss: Peggy MacLan                                   | 148 |
| 70. Ocean arctic<br>Una Claudiani<br>Gloss: Una Claudiani                                | 150 |
| 71. Oh, have I died, then?<br>Howard Barker<br>Gloss: Daniel Sack                        | 152 |
| 72. On location and context<br>Ricardo A. Bracho<br>Gloss: Ricardo A. Bracho             | 154 |
| 73. On seas<br>Joshua Ahe, III<br>Gloss: Kimberly Jamarone                               | 156 |

74. Onboxed entertainment	158
Joe Kelleher	
Gloss: Kyle Gillett	
75. <i>or</i> , <i>The Whale</i> (For Tess)	159
Linn: Call O'Madden	
Gloss: Laura Call O'Madden	
76. An apology	162
Cairn: Mansueti and Jeanna Nelson	
Gloss: Karen Christopher	
77. One's self toward me (1)	164
Pablo: Delguera	
Gloss: Finian Walsh	
78. Passenger pigeons	166
Yvonne Nolan	
Gloss: Una Chaudhry	
79. <i>Plant 'Er</i> (excerpt from a play in three acts)	168
Peggy Pagan	
Gloss: Una Chaudhry	
80. Peebide	170
Claudia La Rocco	
Gloss: Joe Kelleher	
81. Precipitation	172
Karen Christopher	
Gloss: Helen Price	
82. The previous cry	175
Timothy McCain	
Gloss: Matthew Goulet	
83. Private language argument I	176
Andrew Sefer	
Gloss: Nick Salvato	
84. Private language argument II	178
Andrew Sefer	
Gloss: Andrew Sefer	
85. Questions for women in prison	180
Eudocia Jones	
Gloss: Eudocia Jones	
86. <i>Realism</i>	182
Kyle Gillett	
Gloss: John Aronson	



## CONTENTS

- |   |     |
|---|-----|
| 87. Remains   | 184 |
| Andy Field  |     |
| Gloss: Aaron C. Thomas  |     |
| 88. Rock performance  | 185 |
| Nick Solvato  |     |
| Gloss: Nick Solvato   |     |
| 89. SHE   | 188 |
| Nu O. Wintempon   |     |
| Gloss: Irma Mayorga   |     |
| 90. Spiced  | 190 |
| Claire MacDonald  |     |
| Gloss: Augusto Coriati  |     |
| 91. Sorrow melody   | 192 |
| Christopher Grube   |     |
| Gloss: Christopher Grube  |     |
| 92. Surveillance  | 194 |
| Jonathan Dall   |     |
| Gloss: Rachel Joseph  |     |
| 93. TAI ES  | 196 |
| Narale Ahyaz  |     |
| Gloss: Ju Yen Kim   |     |
| 94. Tecum theatre   | 198 |
| Suk-Young Kim   |     |
| Gloss: Suk-Young Kim  |     |
| 95. The Fever   | 200 |
| Joshua Abrams   |     |
| Gloss: Joshua Abrams  |     |
| 96. Theatre of the Blind (not description)  | 202 |
| Patrick Anderson  |     |
| Gloss: Thomas E. DeFranz  |     |
| 97. The Game of Calpurnia   | 204 |
| Nadine George-Groves  |     |
| Gloss: Nadine George-Groves   |     |
| 98. Theatre generated by a probabilistic language model,<br>with grammatical artifacts repaired | 209 |
| Caitlin Mason and Janina Nelson   |     |
| Gloss: W. B. Worthen  |     |
| 99. Theatre of intimacy and abandon   | 209 |
| Carcy Lewedyn and Claudia Rankine   |     |
| Gloss: Peggy Phelan   |     |

100. The theatre of the town  
Ian Kellerman  
Gloss: Erin Manning 210
101. Lacerate/July  
Ju Youn Kim  
Gloss: Ju Youn Kim 212
102. A theatrical revenge melodrama with ding-tones  
Sarah Bay-Cheng  
Gloss: Jennifer Parker-Stanek 214
103. There Thy Taoist There (a fragment)  
Uma English  
Gloss: Wendy Houston 216
104. Then a cunning voice and a night we spend gazing at stars  
Emily Johnson  
Gloss: Emily Johnson 218
105. Three dramaturgical minutiae (after Nietzsche)  
Joseph Ceramuzi  
Gloss: Daniel Sack 220
106. Throatcaking  
Erin Manning  
Gloss: Erin Manning 222
107. Touching touches  
Janis Matthew Worden  
Gloss: Janis Matthew Worden 224
108. Triptych  
Kyle Gillette  
Gloss: Patrick Anderson 226
109. Two dances  
Susan Leigh Foster  
Gloss: Susan Leigh Foster 228
110. Two/Done/Janus  
Rebecca Schneider  
Gloss: Daniel Sack 230
111. Universal theatre machine (for Leibniz, Turing, Brecht, and Baudrillard)  
Anne Daxen  
Gloss: Christopher Grobe 232
112. Untold lives  
Bonnie Marranca  
Gloss: Bonnie Marranca 234

*CONTENTS*

113. Untitled (imaginary theatre #1)	236
André Lapecki	
Gloss: Antonia Schneider	
114. Untitled (imaginary theatre #2)	238
André Lapecki	
Gloss: Matthew Goulish	
115. Variations (I-III)	240
Deirdre Heddon	
Gloss: Deirdre Heddon	
116. Vocabulary	242
VK Freiton	
Gloss: VK Prentiss	
117. The waiting room	244
Michael McMillin	
Gloss: Michael McMillin	
118. Wanderstale	246
Nanilo Alvarez	
Gloss: Deirdre Heddon	
119. What to, where (a poets theatre)	248
Celia Harryman	
Gloss: Celia Harryman	
120. Women & children & an old man Gedor	250
Richard Schechner	
Gloss: Richard Schechner	
121.	252
Rajni Shah	
Gloss: Rajni Shah	
<i>Notes on contributors</i>	254
<i>Related works</i>	260
<i>Contributors</i>	285