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A WORLD HISTORY

VOLUME 3

CONTEMPORARY TIMES

GIANNALBERTO
BENDAZZI

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The Sixth Period, since 1991, features economic globalization, the expansion of television series, developments in such countries as Japan, Korea, China, and India, and the consolidation of elitist <i>anime</i> animation. But it is impossible to write history while it is in the making. So we'll leave this period, its contributions, and its legacy open to interpretation as we explore these "Contemporary Times (1991–2015)".			
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