

ACTING THE BASICS

Now in a vibrantly revised second edition, Arting: The Basics remains a practical and theoretical guide to the world of the professional actor, which skilfully combines ideas from a range of practitioners and links the Academy to the industry. Retaining a balance between acting history, a discussion of pioneers and a consideration of the practicalities of acting techniques, the new edition includes a discussion of acting for the screen as well as the practicalities of stage acting, including training, rehearsing and performing. With a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice and history of acting.

Bella Merlin is Professor of Acting and Directing at the University of California, Riverside, as well as an actor and trainer.



ACTING

THE BASICS

Second edition Bella Merlin

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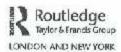
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CONTENTS

Pretace to the second edition	AIII
Abbreviations	xi
Introduction	1
'Why do we do it?': Some socio-cultural perspectives	
on acting	5
'Blazing the trail': Russian and American executors	
of contemporary acting	32
'Merging methodologies': Global trailblazers	60
'I can do that!': Actor-training	84
'Building a character': Rehearsal processes	118
'Another opening, another showl': Performance	
practices	164
Epilogue	181
Glossary of terms	183
Select bibliography	191
Index	200