

Bella Merlin

Acting

the basics

Second Edition

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ACTING

THE BASICS

Now in a vibrantly revised second edition, *Acting: The Basics* remains a practical and theoretical guide to the world of the professional actor, which skilfully combines ideas from a range of practitioners and links the Academy to the industry. Retaining a balance between acting history, a discussion of pioneers and a consideration of the practicalities of acting techniques, the new edition includes a discussion of acting for the screen as well as the practicalities of stage acting, including training, rehearsing and performing. With a glossary of terms and useful website suggestions, this is the ideal introduction for anyone wanting to learn more about the practice and history of acting.

Bella Merlin is Professor of Acting and Directing at the University of California, Riverside, as well as an actor and trainer.



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